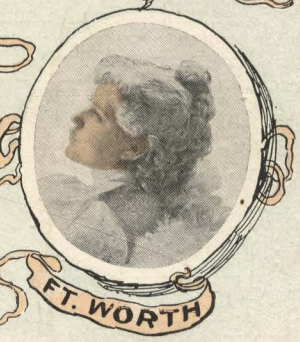
DEDICATED TO
THE ST. LOUIS, IRON MOUNTAIN & SOUTHERN RY.

IRON MOUNTAIN ROUTE

THE BEAUTIES ON OUR LINE



WALTZ.
SONG & CHORUS
BY
T. E BARRY.

(WORDS BY HERBERT DURAND.)

COMPLIMENTS OF

H C. TOWNSEND,

GENERAL PASSENGER AND TICKET AGENT,
THE MISSOURI PACIFIC RAILWAY CO.,
ST. LOUIS, IRON MOUNTAIN & SOUTHERN R'Y CO.,
AND LEASED, OPERATED AND INDEPENDENT LINES,

ST. LOUIS, MO.

THE BEAUTIES ON OUR LINE.

Music by T. E. BARRY. *Words by HERBERT DURAND.*

INTRODUCTION.

Tempo di Valse.

PIANO.

f *cresc.* *dim.* *p*

VOICE. *Tempo di Valse.*

mf

1. A pret - ty blue - eyed maid - en, with a book - let in her hand, ... Was seat - ed
2. This charm - ing Tex - as beau - ty in fair San An - to - nio dwells, ... And here's a
3. As fair as an - y mer - maid from the o - cean depths se - rene . . . . . Ap - pears Gal-
4. Some day, my lit - tle treas-ure sweet, Mam - ma and I and you . . . . . Will take a

p

PIANO.

on her fa - ther's knee while, at her sweet com - mand, ... He slow - ly turn'd the
girl from Aus - tin who in love - li - ness ex - cels, ... Miss Hous - ton has a
ves - ton's bon - ny lass, a mod - est isl - and queen; . . . . . Lar - e - do's pride, El
trip to - geth - er, and I'll tell you what we'll do: . . . . . In a Pull - man Pal - ace

pa - ges o'er, and show - ing each de - sign, ... Told her the stor - y brief - ly
re - gal look, and how Miss Dal - las smiles; . . . . . To kiss that charm - er from Fort
Pa - so's joy are in the love - ly band, ... And from the proud Re - pub - lic
Sleep - er, on the I - ron Moun - tain Route, ... We'll vis - it all these ci - ties

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of The Beau - ties on Our Line: . . . . . This is the Belle of Mem - phis, ... the
Worth I'd trav - el man - y miles. . . . . The Lone Star State they call it; . . . . . "Star-
just a - cross the Ri - o Grande, ... A dark Se - ño - ra looks at us from
fair, this book - let tells a - bout; . . . . . We'll meet those love - ly maid - ens all, and

dolce

boast of Ten - - nes - see, ... And this the pride of Lit - tle Rock, she's ver - - - y
Eyed" 's a bet - - ter name . . . . . To rep - re - sent its daugh-ters . . . . . and do just - - ice
folds of Span - - ish lace, ... A ser - aph from Los An - ge - - les with sweet an -
see them face to face, ... And tell them how we love them . . . . . as we go from

dear to me. . . . . I like the Hot Springs maid - en, too; good health, her laugh - ter
to their fame; . . . . . But still that mer - ry lit - tle tot whose hair her bright eyes
gel - ic face, ... And San Fran - cis - co's reign - ing belle com - plete these charm - ing
place to place; . . . . . But we will keep the best one till the last — you know that

Sempre Legato *p*

means, ... But the one I love the best of all is the Maid of New Or - leans. . . . . Cho.
screens, ... Re - mains the one I love the best, sweet Maid of New Or - leans. . . . . Cho.
scenes, ... But e - ven yet the one I love is the Maid of New Or - leans. . . . . Cho.
means . . . . . The best of all our beau - ties is the Maid of New Or - leans. . . . . Cho.

p

CHORUS.

mf

We love them all, those South - ern girls; we love their sun - ny land, ... From

p

Mis - sis - sip - pi's em - 'rald banks to Fris - - co's gold - en sand; . . . . . .

Fif - teen love - ly maids they are, our coun - try's fair - est queens, ... But the

f

mf

one we love the best of all is the Maid of New Or - leans. . . . . .

fz

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